



BEAUTIFUL SPRING.

Companion to the admired Cavatina

"SUMMER"

Written by

MRS V. BARTHOLEMEW.

Composed by

JOHN BLOCKLEY.

By the same Composer

EVANGELINE,	2	I REMEMBER THY VOICE	2
PICCIOLA,	2	FRIEND OF OUR EARLY DAYS	2
ABSENT FRIENDS,	2	WE HAVE BEEN FRIENDS	2

Ent. Ste Hall

PRICE 2/6
DNET 2/6

LONDON.

DUFF & HODGSON, 65, OXFORD ST

"BEAUTIFUL SPRING."

BALLAD.

Written by MRS VALENTINE PARTHOLONE.

Composed by JOHN BLOCKLEY.

IN MODERATE TIME.

VOICE.

PIANO

FORTE.

The musical score is written for voice and piano. It begins with the tempo marking 'IN MODERATE TIME.' The vocal line is on a single staff. The piano accompaniment is on two staves, with the right hand playing a melody and the left hand playing a bass line. The score is divided into two systems. The first system includes a vocal line and a piano accompaniment. The piano part features a melody in the right hand and a bass line in the left hand. The second system continues the piano accompaniment. The tempo is marked 'IN MODERATE TIME.'

How shall I woo thee, Beautiful Spring? What shall my offering be? Shall I

search the abode of the Ocean King; And a chaplet of pearls bring to

thee? “Oh, no! for there shines in thy clustering curls, The

dewdrops of morning, far brighter than pearls.’ “Oh no! for there shines in thy

Beautiful Spring.)

clustering curls, The dewdrops of morning, far brighter than pearls"....

cresc. *mf* *colla voce.*

How shall I woo thee Beautiful Spring? What shall my offering be? Shall I

pp

search the abode of the Ocean King, And a chaplet of pearls bring to

cresc.

thee?

pp *mf* *loco.*

How shall I woo thee, Beautiful Spring? From whence shall my offering come? Shall I

echo the birds as they joyously sing In the groves of thy flower-ing

home? "Oh, yes! for sweet music a lone has the spell To

fathom the depths of thy leafy dell," "Oh, yes! for sweet music a lone

Beautiful Spring.)

alone has the spell To fathom the depths of thy leafy dell."

cr-p-kt *mf*

How shall I woo thee, Beautiful Spring? What shall my offering be? Shall I

pp

search the abode of the Ocean King, And a chaplet of pearls bring to

thee?

mf *loco.*

Beautiful Spring.

BLOCKLEY'S SONGS. DUETTS &c.
 FROM
 Tennyson's *Medley of "The Princess."*
Elegantly Illustrated by Laby

TITLE. _____ FIRST LINE.

N ^o .	TITLE.	FIRST LINE.		
1	THE MESSENGER SWALLOW	"O SWALLOW, SWALLOW	DUET	2/6
			SONG	2/6
2	THE MOTHER'S SONG TO HER CHILD	"SWEET AND LOW"	SONG	2
3	THE MEMORY OF THE PAST	"TEARS, IDLE TEARS"	DUET	2/6
			SONG	2/6
4	THE ELFIN ECHOES	"THE SPLENDOUR FALLS	SONG	2/6
		"	DUET	2/6
5	THE LAST APPEAL	"ASK ME NO MORE	SONG	2/6
6	THE WARRIORS RETURN	HONE THEY BROUGHT	SONG	2/6
			DUET	2/6
7	THE PARENTS TEAR	"AS THROUGH THE LAND	(4 VOICES)	2

J. J. BLOCKLEY